

SELECTED EXHIBITIONS

- 2018 Non Objective Writing, SNO at Northern Centre for Art, Darwin, curated by Ruark Lewis & Andrew Leslie
- 2017 *Art and text*, Adelaide Perry Gallery, Sydney, curated by Mark Hetherington
- 2016 *Worm*, Marrickville Garage, curated by Philipa Veitch
- 2015 *Protocol Malady*, 55 Sydenham Rd, Sydney, curated by Nick Strike (solo show)
f generation: feminism, art, progressions. George Paton Gallery, University of Melbourne
- 2014 *Like A Structured Language*, Marrickville Garage, Sydney (solo show)
Sydney Painting Now, Galerie pompom, Sydney
Quartet of Artists, Damien Minton Gallery, Sydney
- 2013 *One Night Stand*, Damien Minton Gallery, Sydney
Welcome To Eternity, Damien Minton Gallery, Sydney
Closer, Articulate Upstairs, Sydney, two-person exhibition
Artspace Open Studio, Artspace Studios, The Gunnery, Sydney
- 2012 *Recycled Dreaming*, The Drawing Room, Sydney, Curated by Bronia Iwanczak
2020, Damien Minton Annex Space, Curated by Robert Lake
- 1998 *Wrong Place Right Time*, Double Pleasure Gallery, New York, NY, Curated by Giovanni Garcia-Fenech
- 1997 *Vague Pop Part 1: The Miracle Whip*, View Room Exhibitions, New York, NY, Curated by Giovanni Garcia-Fenech
To Hell With All Of Us, Akureyri, Iceland
- 1996 *The Smurf Problem*, Calculator Gallery, New York, NY, Curated by Giovanni Garcia-Fenech
Out of Adelaide, Experimental Art Foundation, Adelaide, South Australia, curated by Richard Grayson
- 1994 *Samstag International Visual Arts Scholarship Recipient Exhibition*, University of South Australia Art Muse
- 1993 *Fresh Blood: Short Sharp Shock #5*, Experimental Art Foundation, Adelaide, curated by Richard Grayson
Founding Member 'PART'- a collaborative group exhibiting site-specific, installations in vacant commercial premises in the Adelaide CBD.
PASH: PART 4, collaborative installation, Union Gallery, University of Adelaide, curated by Paul Hewson
National Graduate Show, Perth Institute of Contemporary Art, Western Australia

SELECTED AWARDS

- 2017 Art Gallery of NSW, Moya Dyring Memorial Studio, Cité Internationale des Arts, Paris, with the assistance of a NSW Artists' Grant, National Association of the Visual Arts, 2017
- 2013 Artspace Studio Residency, 2013
- 2006 Bundanon Trust Residency, 2006
- 2005 NSW Ministry for the Arts, Gunnery Studio
- 1994 Samstag International Visual Arts Scholarship, for one year of post-grad study at the School of Visual Arts (SVA), New York, NY

SELECTED ART BIBLIOGRAPHY

- 2018 'Language as Life Form', Anna Gibbs, in Christopher Braddock (ed) *Animism in Art and Performance*, Springer
- 2015 'Serial Couplings: 'Affiliated Text' at Cross Art Books.' Anna Gibbs for Southerly, 30 April
- 2015 'Bad Spelling' by Stella Rosa McDonald, *The Art Life*, June 8, 2015
- 2014 'New Work Friday #155', *The Art Life*, Feb 28, 2014

RECENT ACTIVITIES

- 2016 1-year writing residency at 55 Sydenham Rd, Sydenham. Four resulting essays on art and narrative can be seen on my writing blog: <https://lawofcontagion.blogspot.com.au/> and on the 55 Sydenham website: <http://www.55sydenhamrd.com/>
- 2015 Co-curator and founder with Bronia Iwanczak of Affiliated Text, a year-long text-based art curatorial project, based at 33 Roslyn Street in 2015, www.affiliatedtext.com
- 2014 – 2017 Resident artist, Stonevilla Studios, Sydenham

EDUCATION

- Masters of Writing, University of Technology Sydney (UTS), 2004
Postgraduate Study, School of Visual Arts (SVA), New York, NY, 1994-95
Bachelor of Visual Arts (4 yrs), South Australian School of Art, University of South Australia (UniSA), 1993